



Eric Newman <[REDACTED]>

Kolbe Auction of Stack family library

11 messages

[REDACTED] <[REDACTED]>
To: [REDACTED]

Sat, Dec 19, 2009 at 4:16 PM

Dear Johnny:

We have not communicated for a while and the holidays are a good time to send both of you greetings and best wishes from both of us.

I have just received the Kolbe auction catalog and noticed that Lot 122 is Ormsby's 1852 Present System of Bank Note Engraving. I do not have it and wonder if you do. The copy for sale is missing a plate and I do not know whether to bid or it or not. How rare is it? Should I bid low just to hope to have it or wait for a complete copy? In case you do not have the catalog the estimate is \$750. Can you spare some advice on the subject.

I am continuing to write steadily on coins and to help others write. We are so lucky to be alive and mentally mostly there at our age. Eric.

C. John Ferreri <[REDACTED]>

Sat, Dec 19, 2009 at 5:30 PM

To: [REDACTED]

Dear Eric,

It is always pleasant to hear from you. I can't believe that it is almost Christmas time and soon we will be writing, "2010". Our best wishes for the holiday season to both you and Evelyn.

We are readying ourselves for the first major storm of the season, tomorrow. Of course we had planned to visit Boston for two days so now that has to be altered. I was going to stop in to see Anne Bentley at the Mass. Historical Society. I have been canvassing museums, historical societies, etc this fall, just looking for material I haven't seen before and of course additional notes with the Congreve backs. I now have documented 15 banks that used those backs. I also got a tip that the Boston Public Library might have a Congreve frame like yours with the eight or so back specimens. It is an old lead but I am going to check it out anyway. I may have mentioned to you previously that I found that Oxford University has the Congreve Patent. I will be trying to get a copy of that also.

Yes, I do have a copy of the Ormsby book you mention. It is a complete 10" x 13" bound photographic reprint with all of the plates. There is no mention though, of who reprinted it. I purchased this from a gentleman in New Hampshire, long ago along with his banknote collection. I think he valued this at about \$150.00 at that time.

Inside the book there is a photocopy of a letter written to the then Governor, Franklin Pierce presenting him with a complimentary copy of this book. A second hand written letter (copy) in the book is just a translation of Ormsby's original letter. An original edition, I am sure is quite rare. But, I have no idea what the value could be. I have noted only a few of the reprints as being on the market over my collecting lifetime. I don't know if they are the same as this one or not. If you are not successful in obtaining the Kolbe specimen, you are welcome to trade something to me for this reprint.

Best regards,

John

--- On **Sat, 12/19/09**, [REDACTED] <[REDACTED]> wrote:

From: [REDACTED] <[REDACTED]>

Subject: Kolbe Auction of Stack family library

To: [REDACTED]

Date: Saturday, December 19, 2009, 4:16 PM

[Quoted text hidden]

C. John Ferreri <[REDACTED]>

Sun, Dec 20, 2009 at 9:51 PM

To: [REDACTED]

Dear Eric,

I think I had some trouble with my computer today, during the wind-up of the 13 inch snowstorm and am not sure if you recieved my e-mail response, earlier. If you did, please just disregard this.

Regarding the Ormsby book: I do have a reprint of it but not an original. I can't remember if I have ever seen an original at auction. Actually I have only seen 4-5 of the reprints. I got mine from a fellow from New Hampshire some years ago when I bought his banknote collection. At that time he valued this complete reprint with all the plates at about \$150.00. There is no indication of who exactly made this bound copy. All the pages and plates have been duplicated photographically.

I wish I could help you with the value of an original but I just can't recall any being offered. If you are not successful at the auction and could use a reprint, my copy is available.

Best wishes for the holidays and Susan wants to be remembered, also.

John

--- On Sat, 12/19/09, [REDACTED] <[REDACTED]> wrote:

From: [REDACTED] <[REDACTED]>

Subject: Kolbe Auction of Stack family library

To: [REDACTED]

Date: Saturday, December 19, 2009, 4:16 PM

Dear Johnny:

We have not communicated for a while and the holidays are a good time to send both of you greetings and best wishes from both of us.

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I am continuing to write steadily on coins and to help others write. We are so lucky to be alive and mentally mostly there at our age. Eric.

[REDACTED] <[REDACTED]>
To: [REDACTED]

Mon, Dec 21, 2009 at 4:41 PM

Dear Johnny:

I am fascinated by your continual research and hope you find more material.

I do not want to be a nuisance but I would be very appreciative if you could send me from your Ormsby reprint a photocopy or other image of the missing portion of the original defective one offered for sale. It is described in the sale catalog as No. 12 "lacking the final plate depicting Perkins' 'New System.'" I can then decide whether I want to

bid on it or not. I ordinarily do not buy defective material but can think further about it if you are in a position to help me see what it is missing.

Thanks for anything you can do in this regard.

Eric
6450 Cecil Ave., St. Louis MO 63105 if by mail

In a message dated 12/19/2009 4:30:59 P.M. Central Standard Time, [REDACTED] writes:

Dear Eric,

It is always pleasant to hear from you. I can't believe that it is almost Christmas time and soon we will be writing, "2010". Our best wishes for the holiday season to both you and Evelyn.

We are readying ourselves for the first major storm of the season, tomorrow. Of course we had planned to visit Boston for two days so now that has to be altered. I was going to stop in to see Anne Bentley at the Mass. Historical Society. I have been canvassing museums, historical societies, etc this fall, just looking for material I haven't seen before and of course additional notes with the Congreve backs. I now have documented 15 banks that used those backs. I also got a tip that the Boston Public Library might have a Congreve frame like yours with the eight or so back specimens. It is an old lead but I am going to check it out anyway. I may have mentioned to you previously that I found that Oxford University has the Congreve Patent. I will be trying to get a copy of that also.

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Best regards,

John

--- On Sat, 12/19/09, [REDACTED] <[REDACTED]> wrote:

From: [REDACTED] <[REDACTED]>
Subject: Kolbe Auction of Stack family library
To: [REDACTED]
Date: Saturday, December 19, 2009, 4:16 PM

Dear Johnny:

We have not communicated for a while and the holidays are a good time to send both of you greetings and best wishes from both of us.

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I am continuing to write steadily on coins and to help others write. We are so lucky to be alive and mentally mostly there at our age.

Eric.

C. John Ferreri <[REDACTED]>

Tue, Dec 22, 2009 at 8:30 AM

To: [REDACTED]

Dear Eric,

I am in Boston right now and will get to your request when I get back home in 2-3 days. Wait 'til you hear what I found at the Boston Public Library. I'll elaborate later. I am off to visit Anne Bentley at the Mass. Hist. Soc. today.

Regards,

John

--- On Mon, 12/21/09, [REDACTED] <[REDACTED]> wrote:

From: [REDACTED] <[REDACTED]>
Subject: Re: Kolbe Auction of Stack family library
To: [REDACTED]
Date: Monday, December 21, 2009, 4:41 PM
[Quoted text hidden]

C. John Ferreri <[REDACTED]>

Wed, Dec 23, 2009 at 10:49 PM

To: [REDACTED]

Dear Eric,

Regarding the Ormsby Book; See the two attached scans. It is an oversized book and I had trouble scanning the whole page (plate) but what you see is about 90% of plate #12 and the title page. I can also copy the plate and send that to you if you wish. I thought this would be quicker.

As I mentioned before, I had a tip that there might still be examples of Congreve plates in the Boston Public Library. My source happened to see a catalogue of BPL acquisitions dated in the 1940's. The Congreve stuff was listed as a scrap book or frame.

I searched first under "Congreve" and found nothing by him. But, searching under Bowen I located the scrapbook. It was dated "1902" and I don't think anyone has looked at it since the BPL acquired it. It was an old fashioned scrapbook containing 9 or 10 different "awards of merit" engraved and printed and signed by Abel Bowen. It also contained six different Congreve backs. These were all in the brightest colors, as if they were color proof notes.

They were all either orange and black or orange and brown. They were plate #s 5 and 7 and three others that had no plate numbers. The specimens with plate numbers also had the filing statement while the others did not.

The notes without plate numbers all had the word FIVE across the note. Plate #7 had the word, CHECK, across. Plate #5 had the word BANK, across and the numeral "20" in the center as if it were for a twenty dollar bill. One of the specimens was printed in only one color so you could easily see where the other parts of the plate separated. Those missing areas were of course, white! That was also plate #5, without the cutout parts.

The quality of these specimens is such that I don't even need a glass to read the the imprints. The Library did not have a color copier so they gave me B/W photocopies. And, because the scrapbook was also oversized the copies were a little askew.

Each one of these specimens was evidently cut out of something else, a frame like yours, possibly. Then they were pasted on to the scrapbook pages. Looking closer I noticed that at least two of the specimens had yet another specimen printed on the other side of the paper they were printed on, where I couldn't see because they were pasted to the scrapbook sheet. Then I thought, that could possibly be the same situation with your frame. You could possibly have other specimens on the backs of the ones you can see in your frame. You might have twice as many as you think you have. Wouldn't that be nice!!

Regards,

2 attachments



Plate #8.jpg
1354K



Title page..jpg
710K

TO: [REDACTED]

Tue, Dec 29, 2009 at 2:48 PM

From: [REDACTED]
To: [REDACTED]
Sent: 12/23/2009 9:49:45 P.M. Central Standard Time
Subj: Re: Kolbe Auction of Stack family library

Dear Eric,

Regarding the Ormsby Book; See the two attached scans. It is an oversized book and I had trouble scanning the whole page (plate) but what you see is about 90% of plate #12 and the title page. I can also copy the plate and send that to you if you wish. I thought this would be quicker.

As I mentioned before, I had a tip that there might still be examples of Congreve plates in the Boston Public Library. My source happened to see a catalogue of BPL acquisitions dated in the 1940's. The Congreve stuff was listed as a scrap book or frame.

I searched first under "Congreve" and found nothing by him. But, searching under Bowen I located the scrapbook. It was dated "1902" and I don't think anyone has looked at it since the BPL acquired it. It was an old fashioned scrapbook containing 9 or 10 different "awards of merit" engraved and printed and signed by Abel Bowen. It also contained six different Congreve backs. These were all in the brightest colors, as if they were color proof notes.

They were all either orange and black or orange and brown. They were plate #s 5 and 7 and three others that had no plate numbers. The specimens with plate numbers also had the filing statement while the others did not.

The notes without plate numbers all had the word FIVE across the note. Plate #7 had the word, CHECK, across. Plate # 5 had the word BANK, across and the numeral "20" in the center as if it were for a twenty dollar bill. One of the specimens was printed in only one color so you could easily see where the other parts of the plate separated. Those missing areas were of course, white! That was also plate #5, without the cutout parts.

The quality of these specimens is such that I don't even need a glass to read the imprints. The Library did not have a color copier so they gave me B/W photocopies. And, because the scrapbook was also oversized the copies were a little askew.

[Quoted text hidden]

2 attachments

 **Plate**
1354K

 **Title**
710K

C.John Ferreri <[REDACTED]>

Wed, Dec 30, 2009 at 10:12 AM

To: [REDACTED]

Cc: Eric Newman <[REDACTED]>

Strange, I am now sending you two e-mail and copying Eric, also. Maybe the files were too large. This is the first. Another will follow, shortly.

John

--- On **Wed, 12/30/09**, [REDACTED] <[REDACTED]> wrote:

From: [REDACTED] <[REDACTED]>
Subject: Re: Fw: Re: Kolbe Auction of Stack family library
To: [REDACTED]
Date: Wednesday, December 30, 2009, 9:41 AM

Can Not Open it is encrypted Alona



Plate #8.jpg
1354K

C.John Ferreri <[REDACTED]>

Wed, Dec 30, 2009 at 10:24 AM

To: Eric Newman <[REDACTED]>

Eric, I copied my 2 section note to Alona, to you. This is the second section.
John

--- On **Wed, 12/30/09**, **C.John Ferreri** <[REDACTED]> wrote:

From: C.John Ferreri <[REDACTED]>
Subject: Re: Fw: Re: Kolbe Auction of Stack family library
To: [REDACTED]

Date: Wednesday, December 30, 2009, 10:14 AM

This is the second scan.

John

--- On **Wed, 12/30/09**, [REDACTED] <[REDACTED]> wrote:

From: [REDACTED] <[REDACTED]>
Subject: Re: Fw: Re: Kolbe Auction of Stack family library
To: [REDACTED]
Date: Wednesday, December 30, 2009, 9:41 AM

Can Not Open it is encrypted Alona



Title page..jpg
710K

[REDACTED] <[REDACTED]>
to: [REDACTED]

Wed, Dec 30, 2009 at 10:52 AM

----- Forwarded message -----

From: "C.John Ferreri" <[REDACTED]>
To: [REDACTED]
Cc: Eric Newman <[REDACTED]>
Bcc:

Date: Wed, 30 Dec 2009 07:12:57 -0800 (PST)

Subject: Re: Fw: Re: Kolbe Auction of Stack family library

Strange, I am now sending you two e-mail and copying Eric, also. Maybe the files were too large. This is the first. Another will follow, shortly.

John

--- On **Wed, 12/30/09**, [REDACTED] <[REDACTED]> wrote:

From: [REDACTED] <[REDACTED]>
Subject: Re: Fw: Re: Kolbe Auction of Stack family library
To: [REDACTED]
Date: Wednesday, December 30, 2009, 9:41 AM

Can Not Open it is encrypted Alona



1354K

To:

Wed, Dec 30, 2009 at 10:53 AM

----- Forwarded message -----

From: "C.John Ferreri" <[REDACTED]>
To: [REDACTED]
Cc:
Bcc:
Date: Wed, 30 Dec 2009 07:14:27 -0800 (PST)
Subject: Re: Fw: Re: Kolbe Auction of Stack family library
This is the second scan.
John

--- On **Wed, 12/30/09**, [REDACTED] wrote:

From: [REDACTED] <[REDACTED]>
Subject: Re: Fw: Re: Kolbe Auction of Stack family library
To: [REDACTED]
Date: Wednesday, December 30, 2009, 9:41 AM

Can Not Open it is encrypted Alone



Title page..jpg
710K





Eric Newman <[REDACTED]>

Ormsby

2 messages

[REDACTED] <[REDACTED]>
To: [REDACTED]

Thu, Dec 31, 2009 at 2:36 PM

Dear John:

This is almost New Year and I wish you and yours everything good and enjoyable for the future in this wild world.

As to the defective Ormsby offered at auction I would like to see your reprint before I make up my mind as to what to do. You suggested a trade and that might be something I should seriously consider rather than try to get a defective example. Would you be kind enough to send me your reprint by a fast method and I will pay the expense, I would appreciate that very much. Eric

C. John Ferreri <[REDACTED]>

Thu, Dec 31, 2009 at 4:23 PM

To: [REDACTED]

Dear Eric,

The book is in the mail, priority. You should have it by Monday, possibly even this Saturday.

Don't look for me in Times Square, tonight! I hope both you and Evelyn have a Happy New Year!

John

--- On **Thu, 12/31/09**, [REDACTED] <[REDACTED]> wrote:

From: [REDACTED] <[REDACTED]>
Subject: Ormsby
To: [REDACTED]
Date: Thursday, December 31, 2009, 2:36 PM

Dear John:

This is almost New Year and I wish you and yours everything good and enjoyable for the future in this wild world.

As to the defective Ormsby offered at auction I would like to see your reprint before I make up my mind as to what to do. You suggested a trade and that might be something I should seriously consider rather than try to get a defective example. Would you be kind enough to send me your reprint by a fast method and I will pay the expense, I would appreciate that very much. Eric



Eric Newman <[REDACTED]>

Re: Ormsby

2 messages

C.John Ferreri <[REDACTED]>

Tue, Feb 16, 2010 at 7:38 AM

To: Eric Newman <[REDACTED]>

--- On Tue, 2/16/10, C.John Ferreri <[REDACTED]> wrote:

Dear Eric,

As I hadn't heard from you yet regarding the Ormsby Book I sent to you on Dec. 31st. I thought I should write to see if you ever received it and/or if you wanted to keep it as a trade for just about anything else. Below are two of our exchanges regarding that item.

The worst of the winter has avoided us here in Connecticut but seems to have followed us on vacation when we went to Florida early in January and again to North Carolina the past two weeks. I hope you have been able to cope with Mother Nature in Saint Louis as easily as we have, here at home.

John

--- On Thu, 12/31/09, C.John Ferreri <[REDACTED]> wrote:

From: C.John Ferreri <[REDACTED]>
Subject: Re: Ormsby
To: [REDACTED]
Date: Thursday, December 31, 2009, 4:23 PM

Dear Eric,

The book is in the mail, priority. You should have it by Monday, possibly even this Saturday.

Don't look for me in Times Square, tonight! I hope both you and Evelyn have a Happy New Year!

John

--- On Thu, 12/31/09, [REDACTED] <[REDACTED]> wrote:

From: [REDACTED] <[REDACTED]>
Subject: Ormsby
To: [REDACTED]
Date: Thursday, December 31, 2009, 2:36 PM

Dear John:

This is almost New Year and I wish you and yours everything good and enjoyable for the future in this wild world.

As to the defective Ormsby offered at auction I would like to see your reprint before I make up my mind as to what to do. You suggested a trade and that might be something I should seriously consider rather than try to get a defective example. Would you be kind enough to send me your reprint by a fast method and I will pay the expense, I would appreciate that very much. Eric

Tue, Feb 16, 2010 at 3:29 PM

to: [REDACTED]

Dear Johnny:

I have been underwater as to numismatics for a few weeks. Had o write a foreword for a book. Just give me a little more time to contact you. I received your reprint . I was able to buy the item in the Stack library sale. I will write you shortly. Eric

[Quoted text hidden]



Eric Newman <[REDACTED]>

Ormsby

2 messages

[REDACTED] <[REDACTED]>
To: [REDACTED]

Sat, Mar 13, 2010 at 7:07 PM

Dear Johnny:

I am really embarrassed not to have responded sooner to your kindness in lending me your copy of the reprint of Ormsby's 1852 book..When the Stacks auction occurred I was in a state of flux. I had not bid on the Ford example because I did not wish to have anything to do with him or his possessions after having had no contact with him for 35 years prior to his death. That may have been stupid in not bidding but human emotions and satisfactions are strange. I had long wished a copy and never was able to obtain one. Then comes the Stacks library nook which was missing plate 13 and was rebound. Then I wondered if that was even stupider than my first decision.

When I received the Stacks copy I was absolutely delighted with the beauty of the frontispiece in color and the other bank note plates. Then I found that many of the plates were trimmed on the top or bottom or both only to learn that the original book was prepared for a size that was not big enough to insert the plates and the plates all had to be trimmed for insertion. Finally I read the extensive discussion of the Ormsby saga in Dave Bowers book on obsolete currency. I presume you knew all of this long ago. I will return your book shortly with whatever was your outlay for sending it. Thank you again for your kindness..

As I indicated to you I have had lots of family visits. When a couple of my great grandchildren came they unscrewed everything including medicine containers and scattered the parts everywhere. The toothpaste was squeezed onto the rug. Each drawer was opened and the contents returned to any other drawer so we could not find anything after we found the drawer handles which often were removed. My research papers which were open on various desks was shuffled and scattered. It was a delight to see that much energy.

I gave had interesting numismatists to see my museum and who want me to help them on research projects. I had to move my auxiliary numismatic library at Washington University from one space to another smaller one. My main numismatic library is next to the museum with a rolling ladder to reach the higher books. My wife is closing her office of 40 years and now is creating new charitable projects from home. We will go to the Vineyard for a good part of the summer and watch the birds.

Our best to you and your wife. I hope you are full of health and still understand the stock market.
Eric

C. John Ferreri <[REDACTED]>
To: [REDACTED]

Sat, Mar 13, 2010 at 9:18 PM

Dear Eric,

There is no need to apologize. I don't know how you keep the pace that you do. Both, you and Evelyn have quite the gift. Bravo!

You mention John Ford. I met him once during an ANA convention in the early 1980's. I think you were at that convention, also. Dave Bowers, who I was selling obsolete banknotes to at the time, invited Ford, Julian Leidman, some of their staffers and me to dinner at a small Danish smorgsbord near the convention site. At that time I didn't know John Ford from Chief Pontiac. What I really remembered was that the food was good. Some time after that, I starting hearing pro and con stories about the man and was glad that I couldn't add any fuel to that fire.

I'm glad you were satisfied with the original copy of the Ormsby book. I have never seen an original. Recently, an original edition of the Perkins Bank Bill Test sold at an eBay auction. The plates in that booklet looked like proof impressions of the fronts and backs of the Perkins sheets. Of course, my copy is the reprint edition.

Best regards to you and Evelyn,

John

--- On **Sat, 3/13/10**, [REDACTED] <[REDACTED]> wrote:

From: [REDACTED] <[REDACTED]>
Subject: Ormsby
To: [REDACTED]
Date: Saturday, March 13, 2010, 7:07 PM
[Quoted text hidden]



Eric Newman <[REDACTED]>

Received book, etc.

1 message

C.John Ferreri <[REDACTED]>

Mon, Mar 29, 2010 at 7:25 PM

To: Eric Newman <[REDACTED]>

Dear Eric,

I received the Ormsby reprint book, today. Thank you. You included a check for \$20.00 but that is much more than the postage that I believe was only \$9.00. In a day or so I will be sending a check back to you for \$11.00.

We are just about ready to start a kitchen & family room renovation. For the next few days we will be moving what seems to be most of the King's china, and the last two years production of Waterford into another room. I hope I will still be able to find my way round this place.

We have had exceptionally nice weather here this spring, so far. The bad snows and rains have sidestepped us for the most part.

My best to you and Evelyn,

John



Eric Newman <[REDACTED]>

Congratulations!

7 messages

C. John Ferreri <[REDACTED]>
To: Eric Newman <[REDACTED]>

Tue, Aug 3, 2010 at 9:06 AM

Dear Eric,

I just read the E-sylum posting of the results of your research regarding the Audubon engraving that appears on banknotes. The Bridgeport note that appears in the posting seems to be the note that you traded me for a year or so ago.

I could tell that the note seemed special to you at the time and wondered if I ever would find out why. I'm glad you were able to identify that "grouse" vignette for all the (collectors) benefit.

I recall musing over that vignette at one time or another wondering why I had never seen it on another note. I never suspected that it was an Audubon engraving. Good work, Eric!

For the first time in 20 years we will be able to attend an ANA convention as it comes to Boston this year. Our club, the Currency Club Of New England will have a table there on the midway before entering the main hall. I will be working the table there during the week hoping to gain some new members for the club. Will you be able to get to the show?

Our best to you and Evelyn.

John and Sue Ferreri

[REDACTED] <[REDACTED]>
To: [REDACTED]

Tue, Aug 3, 2010 at 2:51 PM

Dear Johnny and Sue:

I appreciate your comments as to my work on the Audubon matter. I knew nothing about a grouse until many years ago I was asked to find it by my coauthor, Robert Peck. I knew next to nothing about a grouse and did not know there were many varieties and that in southwest Missouri there was an area of plains where the greater prairie chicken puts on a courting display at 4 AM in the spring and the female determines which male had the best display. I telephoned the Conservation Dept of MO and the man in charge of grouse wildlife in the prairies said he was coming to St. Louis to attend a staff meeting and would help me there afterward. I agreed. His St. Louis meeting broke up very early because important others did not show up and he forgot about me and drove home 200 miles away. Then I had to go to the library to read about the grouse and I learned more than I wanted to know. ...

I finally bought my first grouse banknote at an auction. I also found a picture of a bird on a Fairman sample sheet. Then I bought at auction more Fairman sample sheets with a grouse. I thought I should try to get others and after I requested it you were nice enough to trade me yours. After a long search I finally saw your former banknote in Haxby showing the grouse but Haxby did not mention the bird in his detailed descriptions. I thought that the grouse might be on banknotes of State Bank at Camden (New Jersey). Hodges Bank Note reporters were routine except they continually said that the State Bank at Camden (New Jersey) had not issued a \$2 banknote for two years. The two years statement was made in other reporters from 1844 (perhaps earlier) and was copied in Hodges from 1856 through I think 1865. Do you have any banknote reporters of genuine bills before 1844 up to 1854 mentioning \$2 The State Bank at Camden (New Jersey)?

I had a lot to grouse about as worked on the matter for years. I still do not know some of the answers. When I receive my off prints of our article in a couple of weeks I will send one to you. The 25 page article itself will be issued by the University of Pennsylvania Press for the Journal of Early America which is academic. I may rewrite and shorten the entire article for the numismatic press.

I do not plan to go to the ANA Convention as it is too complex for me to do it physically and I do not want to burden others. Have fun there. We are in the Vineyard for the summer and I am diverting by writing a new matter about a

coin. Obama is coming for his vacation to Chilmark about 2 miles or so from our house. We have a lot of family this summer but next summer we welcome you. Our best to both of you Evelyn and Eric

[Quoted text hidden]

C. John Ferreri <[REDACTED]>

Tue, Aug 3, 2010 at 4:50 PM

To: [REDACTED]

Dear Eric,

What a nice story your lengthy search makes! I have searched my BNRs and can not come up with much. I do have an 1862 Gwynn & Day reprint (you probably have the same) that states that the \$2 and \$3 notes of the State Bank of New Jersey have been withdrawn, but gives no discription. The various other copies I have, have been culled for all states except Connecticut, a gift from Dick Hooper about 1972. About all I can add is that I notice that Haxby prices the Bridgeport note in two conditions. Jim would not price a note unless he actually saw a circulated specimen. I suppose he could have goofed up on one here and there.

Enjoy your summer on the Vineyard. Maybe Sue and I could make another day trip to there next summer and stop for a visit.

Regards,

John

--- On Tue, 8/3/10, [REDACTED] <[REDACTED]> wrote:

From: [REDACTED] <[REDACTED]>
Subject: Re: Congratulations!
To: [REDACTED]
Date: Tuesday, August 3, 2010, 2:51 PM

[Quoted text hidden]

[REDACTED] <[REDACTED]>
To: [REDACTED]

Wed, Aug 4, 2010 at 1:30 PM

Dear Johnny:

We have added an additional new room and bath to our Chilmark shack so you can stay with us on your visit. next summer. I plan to be only 100 at that time so I hope my marbles are still rolling.

As to the withdrawal from circulation comment in Gwynne & Day the same or similar content was in Hodges and other bank note reporters. Please be kind enough to check what you have on that matter. as there are slight variations in that text.

As to Dick Hooper's list did he have anything from the State Bank (New Jersey) at Camden or at Trenton or elsewhere as to bills below \$5. Also check whether Hooper mentioned the \$1 and \$2 bills of private issues of New Jersey manufacturing companies named Union Works or Cumberland Works which were payable in State Bank of Camden bills and had places for the signature of the manager or agent of one of the firms. The name of the firm is very small and not in the main part of the note. Thank you for this tedious work and no urgency.

Have fun in Boston. Eric

In a message dated 8/3/2010 4:50:56 P.M. Eastern Daylight Time, [REDACTED] writes:

Dear Eric,

What a nice story your lengthy search makes! I have searched my BNRs and can not come up with much. I do have an 1862 Gwynn & Day reprint (you probably have the same) that states that the \$2 and \$3 notes of the State Bank of New Jersey have been withdrawn, but gives no discription. The various other copies I have, have been culled for all states except Connecticut, a gift from Dick Hooper about 1972. About all I can add is that I notice that Haxby prices the Bridgeport note in two conditions. Jim would not price a note unless he actually saw a circulated specimen. I suppose he could have goofed up on one here and there.

Enjoy your summer on the Vineyard. Maybe Sue and I could make another day trip to there next summer and stop for a visit.

Regards,

John

--- On Tue, 8/3/10, [REDACTED] <[REDACTED]> wrote:

From: [REDACTED] <[REDACTED]>
Subject: Re: Congratulations!
To: [REDACTED]
Date: Tuesday, August 3, 2010, 2:51 PM

Dear Johnny and Sue:

I appreciate your comments as to my work on the Audubon matter. I knew nothing about a grouse until many years ago I was asked to find it by my coauthor, Robert Peck. I knew next to nothing about a grouse and did not know there were many varieties and that in southwest Missouri there was an area of plains where the greater prairie chicken puts on a courting display at 4 AM in the spring and the female determines which male had the best display. I telephoned the Conservation Dept of MO and the man in charge of grouse wildlife in the prairies said he was coming to St. Louis to attend a staff meeting and would help me there afterward. I agreed. His St. Louis meeting broke up very early because important others did not show up and he forgot about me and drove home 200 miles away. Then I had to go to the library to read about the grouse and I learned more than I wanted to know.

I finally bought my first grouse banknote at an auction. I also found a picture of a bird on a Fairman sample sheet. Then I bought at auction more Fairman sample sheets with a grouse. I thought I should try to get others and after I requested it you were nice enough to trade me yours. After a long search I finally saw your former banknote in Haxby showing the grouse but Haxby did not mention the bird in his detailed descriptions. I thought that the grouse might be on banknotes of State Bank at Camden (New Jersey). Hodges Bank Note reporters were routine except they continually said that the State Bank at Camden (New Jersey) had not issued a \$2 banknote for two years. The two years statement was made in other reporters from 1844 (perhaps earlier) and was copied in Hodges from 1856 through I think 1865. Do you have any banknote reporters of genuine bills before 1844 up to 1854 mentioning \$2 The State Bank at Camden (New Jersey)?

I had a lot to grouse about as worked on the matter for years. I still do not know some of the answers. When I receive my off prints of our article in a couple of weeks I will send one to you. The 25 page article itself will be issued by the University of Pennsylvania Press for the Journal of Early America which is academic. I may rewrite and shorten the entire article for the numismatic press.

I do not plan to go to the ANA Convention as it is too complex for me to do it physically and I do not want to burden others. Have fun there. We are in the Vineyard for the summer and I am diverting by writing a new matter about a coin. Obama is coming for his vacation to Chilmark about 2 miles or so from our house. We have a lot of family this summer but next summer we welcome you.

Our best to both of you Evelyn and Eric

In a message dated 8/3/2010 9:06:17 A.M. Eastern Daylight Time, [REDACTED] writes:

Dear Eric,

I just read the E-sylum posting of the results of your research regarding the Audubon engraving that appears on banknotes. The Bridgeport note that appears in the posting seems to be the note that you traded me for a year or so ago.

I could tell that the note seemed special to you at the time and wondered if I ever would find out why. I'm glad you were able to identify that "grouse" vignette for all the (collectors) benefit.

I recall musing over that vignette at one time or another wondering why I had never seen it on another note. I never suspected that it was an Audubon engraving. Good work, Eric!

For the first time in 20 years we will be able to attend an ANA convention as it comes to Boston this year. Our club, the Currency Club Of New England will have a table there on the midway before entering the main hall. I will be working the table there during the week hoping to gain some new members for the club. Will you be able to get to the show?

Our best to you and Evelyn.

John and Sue Ferreri

C.John Ferreri <[REDACTED]>

Wed, Aug 4, 2010 at 5:00 PM

To: [REDACTED]

Dear Eric,

Attached is a scan of page #101 from the 1862 Gwynne & Day Register. It will show the listing for the State Bank at Camden issues.

Regarding the Hooper photocopies: around 1972 Dick offered to supply me with copies of Connecticut bank note lists and registers. He must have had quite a few of them at the time. He culled out all the states except for Connecticut as I was going to write the SPMC edition on Connecticut at that time. It worked out that I was too busy with work to even think about it back then and since I retired I have been too busy trying to catch up with everything else. So, Dick photocopied the cover pages and the Connecticut sections of about 25 of these pamphlets for me. I never had or saw any of the other state listings, New Jersey included.

In the fall I hope to again visit the AAS in Worcester on a monthly basis and will be glad to look through their holdings for you. I assume they should have some copies. I have to finish looking through their notes for other reasons and I can fit in a visit there once a month when I go to a club meeting in Worcester.

In George Wait's New Jersey book there is mention of notes of the Cumberland Works but no \$1 or \$2s. The Union Works does list a \$1 note but the description does not mention a "grouse" although it is a Fairman, Draper, Underwood note. I don't know if there is a separate listing for New Jersey merchant notes from any other author.

Maybe we will be able to accept your offer for a night in the new bedroom, next summer. I'm sure it comes with the best view on the east coast.

Regards,

John

--- On **Wed, 8/4/10**, [REDACTED] <[REDACTED]> wrote:

From: [REDACTED] <[REDACTED]>
Subject: Re: Congratulations!
To: [REDACTED]
Date: Wednesday, August 4, 2010, 1:30 PM
[Quoted text hidden]



[REDACTED] <[REDACTED]>
To: [REDACTED]

Wed, Aug 4, 2010 at 5:56 PM

Dear Johnny:

Thank you for the newest round of information we do and do not have. I think it will be wonderful for you to examine the AAS collection in due course to see what items they have from the State Bank (New Jersey) at Camden as well as Trenton, and also the Union and Cumberland Works. I have to assume that Wait saw them but it is worth while to check on it.

As to Hooper's Connecticut list I would like to know what it shows as to the Bridgeport Bank because Haxby shows a signed \$10 note as well as the proof. I understand that Haxby is somewhere and would like to contact him if I can find him. I was told that he plans or planned to amend his prior work but had a problem with Krause Publications which published his prior work on digital form. Do you have any contact with Haxby or know if he is reachable?

As to Gwynne & Day I have both editions with supplements in my library and am having the detail extracted and mailed to me. I will have the same done on all my editions of Hodges.

Maybe the grouse was on a \$2 State Bank at Camden bill but that is now pure hopeful speculation

Ain't research fun?

Eric

[Quoted text hidden]

C. John Ferreri <[REDACTED]>
To: [REDACTED]

Wed, Aug 4, 2010 at 7:30 PM

Dear Eric,

I will look for that information for you when I get to the AAS. Yes, Jim Haxby is alive and well and is currently writing two books. One is an update on the great listing of all obsolete notes which I can't believe will be completed in less than another 4-5 years. The other is something new I am not at liberty to talk about. His e-mail address is [REDACTED] and phone, [REDACTED]

Jim and I and our wives spent a weekend together in Newburyport, Mass. last May. We were there for the dedication of the Perkins building as they completed the first phase of restoration. Jim gave a presentation on Jacob Perkins and I displayed about 100 Perkins notes while both of us fielded questions from the 100 or more people that attended. We had quite a time! The weather was perfect and they treated us like royalty. My addition to the mix was close to a last minute decision but really went well as almost no one there had ever seen a Perkins Plate Note. It really put a face on the Perkins' mystique.

The building is somewhat unique. It is about 20 x 20 (an old 4-square), three stories tall, brick and built with strong timbers. It is unusual in that there was no access to the second floor (for security's sake, we assume) except for an outside staircase and there may have been a furnace room attached, on the first floor. There was ample evidence that the windows had bars, somewhat like a jail and the first floor had two windows with huge security shutters on the inside. On one wall of the second floor, at floor level, some bricks were formed with what appeared as toe-holds, in 3-4 places. None of us, even the restoring architect could figure out the use for those. Could it possibly be for the machinery he may have had in there? We figured the third floor would have been used as the printery. There was some evidence of nails, hooks, etc in the overhead beams where cradles for drying paper could hang.

During restoration an artifact was found between the floor boards that proved the existence of an engraving-printworks in the building. A small (size and shape of a half dollar) slug of copper with the impression of a bank name along with the crosshatch background was found. This seemed like a trial impression made by a transfer press as the copper was slightly cupped or rounded as it drew on the pressure of the heavy machine.

Yes! Research is fun.

John

--- On **Wed, 8/4/10**, [REDACTED] <[REDACTED]> wrote:

From: [REDACTED] <[REDACTED]>

Subject: Re: Congratulations!

To: [REDACTED]

Date: Wednesday, August 4, 2010, 5:56 PM

[Quoted text hidden]



Eric Newman <[REDACTED]>

\$10 Bridgeport note

3 messages

Mon, Aug 16, 2010 at 1:04 PM

To: [REDACTED]

Dear Johnny

I hope you had a successful and enjoyable time at the ANA Convention.

I wanted to keep you informed as to the \$10 Bridgeport bank note in "very fine" condition which was listed in Hazby's work.

I was able to talk to Haxby by telephone and discussed the matter with him, telling him I did not find anyone who knew where the original was or if it existed. He told me that he had photos of all the notes he included in his 1982 books and could locate that data easily. Then in a later call he informed me that images of Connecticut bills were in a separate packing box that he had not opened since publication and moved it to Asheville, North Carolina when he moved his residence there to continue his work in pharmacology every other day.. He said he was going to spend two weeks in Canada with a friend and would find it when he returned.

To add to the odd situation he told me that he was coming to St. Louis soon to visit Peter Gaspar (Chemistry Professor at Washington University in St. Louis and a close numismatic friend of mine) and wanted to see me at that time because he is at a stalemate with Krause etc as to revision of the bank note listing which he indicates will take at least 4 years more to complete and will require a fifth volume.

If you go to the American Antiquarian Society that would be great but I will tell you promptly what Haxby informs me.

I will await his further contact with Haxby.. Best to you and your spouse. Eric.

C.John Ferreri <[REDACTED]>

Mon, Aug 16, 2010 at 7:52 PM

To: [REDACTED]

Dear Eric,

The ANA at Boston was fun! I did not find any note worth mentioning but I did get to see a couple of presentations and gave one, myself. The four days I spent there I maned the Currency Club Of New England Hospitality Table. It was nice to renew many old acquaintances. Of course Sue enjoyed the shopping in the area which even she couldn't complete in only four days.

I noticed something with the entry for the Bridgeport note in Haxby that I am not sure I realized previously. The entry for G84 shows the proof note but the description is for a specimen in VF condition. I am sure Haxby did not intend it to be that way. There are not two entries as there would be if he had seen two different notes.

I expect to go to the AAS early in October.

Regards,

John

--- On Mon, 8/16/10, [REDACTED] <[REDACTED]> wrote:

From: [REDACTED] <[REDACTED]>
Subject: \$10 Bridgeport note

To: [REDACTED]
Date: Monday, August 16, 2010, 1:04 PM

[Quoted text hidden]

Wed, Aug 18, 2010 at 10:55 AM

to: [REDACTED]

Dear Johnny: I thank you for the curious situation you pointed out about the Bridgeport Bank note in Haxby. I will study it after I return home on September 5, 2010. I want to apologize for the error I made in my prior communication in referring to the Bridgeport Bank note as a \$10 denomination when I should have used \$5. I am sure you noticed the error and were kind enough not to point it out. I am glad you are going to AAS in October and can look there but I hope Haxby will find his records by then. Eric

[Quoted text hidden]



Eric Newman <[REDACTED]>

(no subject)

1 message

Wed, Nov 17, 2010 at 3:07 PM

to: [REDACTED]

Dear John

I was looking for something else and a photocopy of a bank note size item was in the pile..It was an unsigned and undated Salem Bank multi-denominational note from Newburyport. The denominations were ONE HUNDRED DOLLARS, THIRTY DOLLARS (also figure 30), and figure 7. The memo with the item said it was on display in my museum. I asked my curator to look at the original and he said it was not there. He had looked in my counterfeit paper money display case and my paper money development display case. I worried all night and by the next morning I realized in due course that it was prepared by Jacob Perkins to demonstrate his siderography invention and must be quite rare. Then I realized that when I put it into a display case in the museum I knew nothing about siderography and wondered what I thought it was then. I concluded that I had thought it was an error. So I looked in my error display and there it was.

I determined that you would know all about such items and determined to ask you what unusual American Jacob Perkins American items you had. I knew you must have most of the bank notes he prepared, but I wondered what odd ball items you had of his. I think they must be of great importance and wondered if they have ever been written up.

I have recovered about 95% from breaking my vertebra in my fall in March but as you may know it was the worst ordeal I have ever had. Do not fall or let your wife fall. I use a roller steadily npw and do not rely on a cane as I used to. I hope my age has not crushed my ability to do numismatic research and writing but time will tell. I presume you received my latest off print

My best to you and yours.

Eric



Eric Newman <[REDACTED]>

Re: (no subject)

2 messages

[REDACTED] <[REDACTED]>
To: [REDACTED]

Thu, Nov 18, 2010 at 1:47 PM

Dear Johnny:

Thank you for your prompt answer to my Perkins inquiry. I will send you a copy of my piece if you will send me your mailing address, I do not know how to send it by Email. Eric

In a message dated 11/17/2010 8:19:49 P.M. Central Standard Time, [REDACTED] writes:

John

--- On **Wed, 11/17/10**, [REDACTED] <[REDACTED]> wrote:

From: [REDACTED] <[REDACTED]>
Subject: (no subject)
To: [REDACTED]
Date: Wednesday, November 17, 2010, 3:07 PM

Dear John

I was looking for something else and a photocopy of a bank note size item was in the pile..It was an unsigned and undated Salem Bank multi-denominational note from Newburyport. The denominations were ONE HUNDRED DOLLARS, THIRTY DOLLARS (also figure 30), and figure 7. The memo with the item said it was on display in my museum. I asked my curator to look at the original and he said it was not there. He had looked in my counterfeit paper money display case and my paper money development display case. I worried all night and by the next morning I realized in due course that it was prepared by Jacob Perkins to demonstrate his siderography invention and must be quite rare. Then I realized that when I put it into a display case in the museum I knew nothing about siderography and wondered what I thought it was then. I concluded that I had thought it was an error. So I looked in my error display and there it was.

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My best to you and yours.

Eric

C.John Ferreri <[REDACTED]>

To: [REDACTED]

Thu, Nov 18, 2010 at 3:18 PM

Dear Eric,

The address is: John Ferreri
P.O. Box 33

Storrs, CT 06268

If you ever need help sending an image by e-mail I would be glad to help. All you would need is a scanner or a copier with scanning abilities. If you already have images in your data base it is real easy. If you have to scan your note or object first it is a little more complicated but once you do a few of them it will become second nature.

John

--- On **Thu, 11/18/10**, [REDACTED] <[REDACTED]> wrote:

From: [REDACTED] <[REDACTED]>
Subject: Re: (no subject)
To: [REDACTED]
Date: Thursday, November 18, 2010, 1:47 PM
[Quoted text hidden]



Eric Newman <[REDACTED]>

Perkins note

1 message

C.John Ferreri <[REDACTED]>

Wed, Nov 24, 2010 at 10:14 PM

To: Eric Newman <[REDACTED]>

Dear Eric,

I have received your photocopy of the early Perkins note and I am sure you can see how similar it is to the scan of the sheet I attached to a previous e-mail to you. I have never seen this particular note before and wonder if it is of the same genre as my sheet.

My sheet is a reprint from what I assume is an original plate and is on slightly off white (very slightly yellow) paper somewhat thicker than one would expect. It was not printed on the usual soft India paper as I would expect a proof to be printed on. The sheet has one or two words in pencil noted on it.

The Historical Society in Newburyport has a similar sheet and seems to know that it is a reprint. I guess someone must have the plate. They say, they don't! Perhaps the plate for your note also exists. There are still a handful of Perkins descendants in the Newburyport area so perhaps that is where they lay.

I guess you could surmise that your note is a test note of some sort. Jim Haxby, during a conversation with me last May thought it was possible that James Aiken may have engraved this plate. Aiken worked in Newburyport during this time. Jim dated it in the mid 1810's

That is about all I know or can speculate about the note. It certainly is interesting.

Regards,

John



Eric Newman <[REDACTED]>

Trip results at American Antiquarian Soc.

3 messages

C.John Ferreri <[REDACTED]>

Sat, Oct 9, 2010 at 7:04 AM

To: Eric Newman <[REDACTED]>

Dear Eric,

A while back I mentioned that I would search the notes and banknote registers at the AAS in Worcester in the fall. I was there yesterday and went through many piles of limp notes.

I found a note with a grouse (partridge) on it but it wasn't the grouse you are interested in. The vignette was of two grouse in the same position as on the Bridgeport note but on a \$2 note of the Egg Harbor (NJ) Bank. The note was not in good enough condition to scan or photocopy. However, it is a relatively common note to obtain in high condition and a scan of it should not be too hard to come by.

I couldn't locate any banknote registers there at all. Even the attendant couldn't locate a listing for them in his computer. He even mentioned that he was sure he had seen some there in the past and would keep searching using different keywords they might be found under. Maybe on my next trip there in a month or so we will get lucky.

Regards,

John

[REDACTED] <[REDACTED]>
To: [REDACTED]

Sat, Oct 9, 2010 at 2:25 PM

Dear Johnny:

Thank you for checking the AAS for grouse notes. The one you mention is as you state two partridges and I was familiar with that just as Dillistin was.

As far as early bank note reporters are concerned some might be filed under almanacs as there are early almanacs with counterfeit bank notes [listed.as](#) you may already know. I do not know how many have counterfeits but I have three, Do you have some?

My best to you.

Eric

[Quoted text hidden]

C.John Ferreri <[REDACTED]>

Sat, Oct 9, 2010 at 4:10 PM

To: [REDACTED]

Dear Eric,

Thanks for the tip. I'll try the keyword "almanac" next time. I didn't think of that word description before.

I have photocopies of a small group of bank note reporters but no almanacs. I think the earliest reporter I have is from the mid 1840s. I searched all of them to no avail.

I hope to be back at the AAS in about a month.

Regards,

John

--- On **Sat, 10/9/10**, [REDACTED] <[REDACTED]> wrote:

From: [REDACTED] <[REDACTED]>
Subject: Re: Trip results at American Antiquarian Soc.
To: [REDACTED]
Date: Saturday, October 9, 2010, 2:25 PM
[Quoted text hidden]



Eric Newman <[REDACTED]>

Fwd: qdb

1 message

Eric Newman <[REDACTED]>

Tue, Oct 15, 2013 at 10:28 PM

Reply-To: Eric Newman <[REDACTED]>

To: Print <[REDACTED]>

----- Original message -----

From: Dave Bowers <[REDACTED]>

Date: 10/15/2013 9:15 PM (GMT-06:00)

To: "C.John Ferreri" <[REDACTED]>

Cc: [REDACTED]

Subject: qdb

Dear John,

Thanks! I did not realize how RARE all of the early notes are. On a related subject, for years I have tried to find images of genuine Bank of the US notes, 1st bank and 2nd bank, and have found hardly anything—and yet each bank had so many branches. If you have any in your NE collection I would be grateful.

-

I am copying Eric Newman on this too, as I just wrote to him. We have been fine friends ever since I was a teenager, he wrote the foreword to my 2006 book on paper money, I furnished him the unique illus of the Dec 10, 1790 Mass note for his latest book, he suggested the title I used for the Central America book, and more. A numismatic treasure as we all know. EPN has always been interested in obsolete bank notes beyond his key focus on colonial and Continental Currency bills, and perhaps he has some images. I haven't checked with the American Numismatic Society and will wait to see what my EPN query yields.

-

I hope you have had a nice day. Thanks for all you do for numismatics.

PS: If you want info on the cruise I took from New Orleans to Memphis—you said you found the idea interesting—e-mail American Cruise Lines. They are a super first-class operation and are based in Connecticut. We went on a cruise in late June, and it was ideal.

-

DAVE

From: C.John Ferreri [mailto:[REDACTED]]**Sent:** Tuesday, October 15, 2013 10:02 PM**To:** Dave Bowers**Subject:** Re: Emailing: weoc 03-1350 Norwich, weoc 03-1430 Washington B, weoc 03-0400 1690 Mass, weoc 03-

0600 1773 PA o, weoc 03-0602 1773 PA r, weoc 03-0800 1776 Continental o, weoc 03-0802 1776 Continental r, weoc 03-0812 1778 Continental r, weoc 03-0820 1778 Con

These are the fakes:

Bank of Baltimore, Union Bank of Boston, Providence Bank, Nantucket Bank.

I'm not sure about the Hudson note. From here it looks a little washed out. But then, I don't recall ever seeing a cftt on that note. There is something printed on the left margin that I can't read. Maybe that will help identify it. The wavy lines in both borders should be distinct.

cjf

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-

DAVE

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Sent: Tuesday, October 15, 2013 10:02 PM

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Subject: Re: Emailing: weoc 03-1350 Norwich, weoc 03-1430 Washington B, weoc 03-0400 1690 Mass, weoc 03-0600 1773 PA o, weoc 03-0602 1773 PA r, weoc 03-0800 1776 Continental o, weoc 03-0802 1776 Continental r, weoc 03-0812 1778 Continental r, weoc 03-0820 1778 Con

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cjf